**AMY SMITH**
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**Seek the Challenging Position of Dancer**

A highly talented Dancer with extensive experience in the use of movement, gesture and body language to portray a character, situation and abstract concept to an audience, usually to the accompaniment of music; interpreting the work of choreographers, sometimes requiring improvisation; remarkable background in a variety of genres: from classical ballet and West End musicals, to contemporary dance and disco.

**Summary of Qualifications**

* More than twelve years of experience in dancing.
* Uncommon flexibility, energy, and lots of time available.
* Excellent communication and interpersonal skills.
* Remarkable flexibility, agility, coordination, grace, and a sense of rhythm.
* Deep feeling for music, a creative ability to express myself through movement.
* Profound problem-solving skills and sound ability to function as part of a team.
* Thorough knowledge of dance and its related issues.
* Great confidence and self-belief, physical fitness, stamina and perseverance.

**Professional Experience**

**H&S Dance Club, Tarrytown, NY**                  2002 - Present

**Dancer**

* Prepare for and attend auditions and cast sessions.
* Prepare for performances, by rehearsing and exercising.
* Perform to a live audience.
* Study and create choreography.
* Discuss and interpret choreography with colleagues and choreographers.
* Learn and using other skills, such as singing and acting - many roles, for example in musical theatre, require a combination of performance skills.
* Look after costumes and equipment.
* Take care of the health and safety of others, which requires knowledge and observation of physiology and anatomy, as well as safe use of premises and equipment.
* Work in dance development and promotion, encouraging and enabling people, especially children, to become involved in dance and to understand and appreciate it.

**Cousins Dance School, NY**                           1997 - 2002

**Dance Teacher**

* Led students aged 6-adult in hip hop, jazz, and tap classes which included warm up, stretch and strengthen, and cool down segments.
* Assisted in the development of the dance curriculum to meet dance teacher education certification.
* Generated new ways to present material to keep students interested and involved.
* Organized classes for maximum student benefit in time allotted.
* Choreographed new combinations and routines on a weekly basis.

**Cousins Dance Company, NY**                        1993 - 1997

**Dancer**

Rehearsed dance steps and movements under the direction and instruction of a choreographer.

* Developed own interpretation of a role.
* Trained daily to maintain or improve technical standards, fitness and suppleness and to help reduce the risk of injury when rehearsing or performing.
* Performed styles of dance as the company, project or choreographer requires.
* Sang and acted as part of a performance.
* Contributed to the choreographic process with individually devised material.
* Choreographed dance works or routines.

**Education and Professional Training**

**New York University, NY**
BS degree in Theater Arts (1992)