MICHELLE HLOOM

GRAPHIC DESIGNER

(123) 456 78 99 – info@hloom.com – www.hloom.com

Progressively maintain extensive infomediaries via extensible niches. Dramatically disseminate standardized metrics after resource-leveling processes. Objectively pursue diverse catalysts for change for interoperable meta-services.

|  |  |  |
| --- | --- | --- |
| Experience |  | **SENIOR DESIGNER**: Creative Bee (Orlando, FL), 2011 – present Sed consecteturporttitorleo, et accumsannibhpellentesque vitae. Ut variusgr avidaloremsedeuismod. Vestibulum ante ipsumprimis in faucibusorciluctus et ultricesposuerecubiliaCurae; Donecfringilla erat imperdietsollicitudintempus. **ASSISTANT DESIGNER** : Gravity Designs (Clear Water, FL), 2005 – 2011Proin eu tinciduntsapien. Quisque semper, diam in molestiecommodo, magna nisltempusdolor, egetfringillalectusurnavelipsum.**ART DIRECTOR**: Blue Bee Art (Daytona Beach, FL), 1998 – 1999Sed suscipit ante in arcuegestasconvallis. Etiamfermentumtellussitamet tristique ultrices. Nulla id auctorarcu. Nullam ante sem, euismod non tellusvel, blandi tgra vid adui. Sed sodalesdignissimnisl,velinterdumloremlobortis eu. |
|  |  |  |
| Education |  | **BACHELOR OF ART**: Orlando State University (Orlando, FL), 2002 – 2011Sed consecteturporttitorleo, et accumsannibhpellentesque vitae. Ut variusgra vid aloremsedeuismod. Vestibulum ante ipsumprimis in faucibusorciluctus et ultra ces posuerecubiliaCurae; Donecfringilla erat imperdietsollicitudintempus. **COOL DESIGNER** : School or Cool Designs (Clear Water, FL), 2005Proin eu tinciduntsapien. Quisque semper, diam in molestiecommodo, magna nisltempusdolor, egetfringillalectusurnavelipsum. |
|  |  |  |
| Projects |  | **COOL PROJECT**: Some Great Customer, 2011Distinctively re-engineer revolutionary meta-services and premium architectures. Intrinsically incubate intuitive opportunities and real-time potentialities. **GREAT DESIGN APP** : Another Customer, 2005Appropriately communicate one-to-one technology after plug-and-play networks and return on investment. |
|  |  |  |