# Interior Design Proposal

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| Robin Hawkins Interior Designer Green Scarf Design |  | Michael Daniels Business Manager PixelPush |

## Concept Statement

PixelPush is a company on the cutting edge of programming and production. Many of its clients are high-profile start-up partners and wealthy angel investors. Therefore, PixelPush needs an office that reflects its forward thinking and high-class clientele. The vision for the office combines trendy minimalism design with modern elegance. This will be reflected in an eclectic, polished front room and a more traditional but minimal wood design in the individual workspaces.

## Background

After discussing PixelPush’s vision for their company and their space, it is clear they highly value new, creative ideas. That concept should be infused into every square foot of space for their office. Having a relaxing but not boring waiting area is important. It is also important that touch screen and other technology should fit seamlessly into the design. There are three major workspace offices for partners and one open area that are available for the cohabitation of programmers. This last area should rely heavily on minimalism without looking bare so that patrons can personalize their space.

## Design Services

* Designing - Generate sketch and color designs for the interior. Meet and review on site. Sample boards must be approved by client.
* Sourcing - Provide options regarding furniture, paints, finishes, art, and accessories. Technology will be provided by PixelPush. Each item will need individual approval to stay within directed budget.
* Supplying - Arrange and oversee delivery and placement of all materials.

## Cost Structure

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| Design Documents | $10,000 |
| Source Services | $2,000 |
| Design Materials | $25,000\* |
| Supply Services | $5,000 |
| **Total Cost** | **$42,000** |

\*Design materials will stay within discussed budget above, unless otherwise agreed upon regarding specific items.

This proposal is valid for three weeks (until October 15, 2013). Please follow-up with me to begin talks on the initial designs.

Robin Hawkins

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