Cheerleading Tryout Scoresheet

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Group #: |  | | |  | | Candidate: | | | |  | | | |
|  |  | | |  | |  | | | |  | | | |
| 0 – No Performance | | 1 - Poor | 2 - Fair | | | | | | 3 - Good | | | | 4 - Excellent |
|  | |  |  | | | | | |  | | | |  |
| Entrance | | | | | Rating | | | | | | | | Total |
| 1. Spirit | | | | | 0 | | 1 | 2 | | | 3 | 4 |  |
| 1. Voice | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Facial Expressions | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Overall Entrance | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| Jumps | | | | | Rating | | | | | | | | Total |
| 1. Her key | | | | | 0 | | 1 | 2 | | | 3 | 4 |  |
| 1. Toe-Touch | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Optional Jump | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| Tumbling | | | | | Rating | | | | | | | | Total |
| 1. Cartwheel | | | | | 0 | | 1 | 2 | | | 3 | 4 |  |
| 1. Round off | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Back Walkover | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Back Handspring | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| Dance | | | | | Rating | | | | | | | | Total |
| 1. Synchronization | | | | | 0 | | 1 | 2 | | | 3 | 4 |  |
| 1. Sharpness | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Facial Expressions | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Knowledge of Dance | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Knowledge of Chant | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| Stunts | | | | | Rating | | | | | | | | Total |
| 1. Technique | | | | | 0 | | 1 | 2 | | | 3 | 4 |  |
| 1. Difficulty Level | | | | | 0 | | 1 | 2 | | | 3 | 4 |
| 1. Overall Effect | | | | | 0 | | 1 | 2 | | | 3 | 4 |